

AUNT CHLOE

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Radcliffe Bailey
Nalani Dowling

“Past, Present, Future”



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Radcliffe Bailey is an Atlanta-based painter, sculptor, and mixed media artist who utilizes the layering of imagery, culturally resonant materials, and text to explore themes of ancestry, race, migration, and collective memory. His work often incorporates found materials and objects from his past into textured compositions, including traditional African sculpture, tintypes of his family members, ships, train tracks, and Georgia red clay. The cultural significance and rhythmic properties of music are also important influences that can be seen throughout his oeuvre.

Recent solo exhibitions include *Ascents and Echoes* at Jack Shainman Gallery, and *Travelogue* at Jack Shainman Gallery | The School, Kinderhook, New York and the Knoxville Museum of Art, Tennessee; *Pensive*, SCAD Museum of Art, Savannah, Georgia, and the Gibbes Museum of Art,

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Charleston, South Carolina; *Radcliffe Bailey: Recent Works*, Contemporary Arts Center, New Orleans; and *Memory as Medicine* at the High Museum of Art, Atlanta. His work is included in the collections of the Metropolitan Museum of Art, New York; the Smithsonian Institution, Washington, D.C.; the Art Institute of Chicago; the Museum of Fine Arts, Houston; the Nelson-Atkins Museum of Art, Kansas City, Missouri; the Denver Art Museum; and the High Museum of Art, Atlanta, among many others.

Nalani Dowling (videographer) is a graduate of Spelman College, where she majored in studio art with a minor in creative writing. She is a student in the M.F.A. program in Film, Television, and Digital Media at the University of Georgia.