

AUNT CHLOE

A Journal of Artful Candor

ISSUE 2022

Abigail Gordon

“AfroVisions” series









“I was inspired by concepts of Afrofuturism—specifically, thinking about the concepts of Aliens and alienation—so I created visualizations of worlds of “Alien” Womxn. Often in society Black womxn and POC womxn are marginalized. They are aliens in their communities, often left out of conversations and in the background of movements. For this exhibition, I wanted to create worlds of power—worlds where womxn are truly the superior creatures. The worlds revolve around them. Here, each piece represents a different world. These womxn are from their own individual worlds, yet are connected through body, mind, and soul.”

– Abigail Gordon