

# ART CHOC

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Ifé Franklin



"Dogon/Sirius B Nommo/Ancestors" series



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“Black holes/boss constellation- Dogon Sirius B”

**I am gatekeeper. I am conjure/magic. I bring forth what spirit beckons.**

**As I move with the wind. I bow to trees and earth. I kiss the sweet waters, they in turn drench me with frequencies/coded languages that I interpret/translate and transmit into the world.**

**I open. I release. I breathe and hold, all the while pushing and pulling, always birthing, constantly giving/sharing life force where there was once none.**

**I remember the past, present, the future.**

**My soul connects vibrations and light that show up as colors, form, song, movement, poetry, collage, drawings, photography, film making, and ancestor slave cabins.**

**I am an unbound creation.**

**I am an unbound artist.**

**These drawings are from a series that focuses on the spiritually of the Dogon people of Mali, West Africa, specifically their connection to the star Sirius B, and the Nommo, beings from another star system/galaxy.**

**This series of drawings is my interpretation of vibrations and frequencies of the galaxy star cluster of Sirius B. The healing aspects of my drawings come from letting go of being taught to stay away from indigenous African religious practices. In order to heal we must return to the earth, the stars, the water. My drawings are a "connector." My drawings are an opportunity to walk in otherworldly spaces.**

— Ifé Franklin

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