

2020 ISSUE YEAR

Sharan Strange

O, To Hold the Spirit In!

for Eric Garner and George Floyd

...who tried to say, I can't breathe anymore, can't breathe...as days accrued in moments of flailing, and the Self thrashed in a dense web of hungers.

Or accrued in a long-night's hurtling through dreams, arms bolting the chest, as if to hold the Spirit in, to stop the wandering that might prevent its return to the flesh.

But...too much! The sharp blow, gasp and freefall, sense skittering off the precipice of dear life...not dream. Those are real monsters. And you always walked among graves. The biting edge to existence

is that it resists being abandoned. With the battering in your lungs—the stomp of pain signaling death's first gesture—you yielded to the mind, which said cry, or shout...or sleep. Told your body to rock and howl, wrest and stack its anger against surrender, refuse surrender.

But, the breath... O, the Breath!

Spectral

for Sandra Bland

Clouds come down to drape everything in humid embrace, settling around you like a shroud...fog swaddling the world—traffic's cries, buildings, trees, other bodies—props cocooned until another season. You can't decide whether you're here. Here meaning a field that lends you presence, fixes you—wandering self—into your life... where waxy leaves sweat, roots fracture sidewalks, and this grainy swirling light takes everything in its maw.

Another Black woman

has been handled and made to die, and clouds, too, make their judgment—a parallel erasure.

She had been driving, no clouds in sight. Around her, trees hunkered in summer heat, then the day's cellophane sheen turned murky as the cop's dash-cam... and, later, the clotted newsfeeds...the spectacle of her as victim, a pattern feeding us....

An adult's head weighs as much as a newborn. Yet an infant dropped repeatedly, mercilessly to the ground remains beyond our tolerance to witness, a loop from which even the trees recoil.

If only the world could be brought to justice—
meaning, answer for her over upon over...
meaning, stop killing her over upon over...
meaning, burn away its cobwebbed hideousness...
meaning, ultimately, come to love her...
Then what?

Even as you passed there, before you blinked or stumbled, didn't you see her—vast self, daring to reach still, head right through clouds...

Not yet undone by fear and malice

or a vaporous American-ness... not unlike your own spectral life?